Argumentative Papers On Abortion |
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Choice by Default
The McGraw-Hill Reader
Student's Book of College English
The Harcourt Brace Guide to Documentation and Writing in the Disciplines
Abortion from the Religious and Moral Perspective
Arguing about Abortion
Writing for the Broadcast Media
Linking up contrastive and learner corpus research
Abortion
Ik weet waarom gekooide vogels zingen
Conversations
Writing in the Disciplines
Writing Argumentative Essays
Teaching and Learning Argument
Pedagogy in the Age of Politics
Studies in Human Sexuality
Short Takes
Facing the Issues
Should abortion be legal?
The Right Start
Writing Day by Day
The Rinehart Handbook for Writers
The Language of Argument
Abortion Research Papers
A Guide to Documentation and Writing in the Disciplines
The Limits of Justice
Abortion
Writing and Power
Longitudinal Interactional Histories
Time for Meaning
Thinking and Writing about Psychology
Rhetoric
Writing Research Papers
The Holt Handbook
Writing Exercises from Exercise Exchange
Instructor's Guide to the Riverside Reader
Writing with a Voice
Strategies for Writing
The moment of Lift
Essay from the year 2010 in the subject Sociology - Medical Care, grade: B, The University of Texas at Austin, language: English, abstract: From research which was carried by the World Health Organization, there are about four thousand abortions made every single day in America. And world wide, the numbers of abortions in a single day are about one hundred twenty thousand. The issue on weather abortion should be legalized is still bothering many people's minds and the question is, what is abortion? This can be referred to as pregnancy destruction accidentally in form of a miscarriage or by someone's willed. Therefore we would be weighing the merits and demerits of abortion and discover if abortion legalization is a significant right women should have. Abortions that come up as a result of rape and possible health concerns to a mother are about 7% from the research made by doctors. But social and personal factors are the major cause for most of the abortions. In addition to its complete coverage of reading and study skills, this practical text provides students with advice for dealing with common problems such as money management, taking tests, and controlling stress. Accessible student software, packaged with the book, helps students develop basic computer literacy as they create budgets, study schedules, and lists of campus resources. Unique pedagogical devices such as "What Do You Do Now?" and "Thinking Things Over" help students relate information to their own lives and achieve better insight into their own thoughts, fears, and biases. The papers brought together in this volume explore, through corpus data, the link between contrastive and interlanguage analysis. Learner corpora are approached from a contrastive perspective, by comparing them with native corpora or corpus data produced by learners from other mother tongue backgrounds, or by combining them with contrastive data from multilingual (translation or comparable) corpora. The integration of these two frameworks, contrastive and learner corpus research, makes it possible to highlight crucial aspects of learner production, such as features of non-nativeness (errors, over- and underuse, unidiomatic expressions), including universal features of interlanguage, or more general issues like the question of transfer. The ten papers of this volume cover topics ranging from methodology to syntax (e.g. adverb placement, postverbal subjects), through lexis (collocations) and discourse (e.g. information packaging, thematic choice). The languages examined include English, Chinese, Dutch, French and Spanish. The book will be of interest to a wide array of readers, especially researchers in second language acquisition and contrastive linguistics, but also professionals working in foreign language teaching, such as language teachers, materials writers and language testers. This text advocates bringing the teaching and learning of argument to the centre of the curriculum, based on the understanding that
argument is essential to the development of thinking skills. Its scope is broad, analyzing the function of argument from early childhood education to university study. This classic rhetoric-reader-handbook offers a complete course in writing in the rhetorical modes in one comprehensive volume. This brief rhetoric helps students develop strategies for critical reading, critical thinking, research, and writing that will help them argue clearly and convincingly. It teaches them to identify and develop arguments, to read and form reactions and opinions of their own, to analyze an audience, to seek common ground, and to use a wide, realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues. It includes clear explanations and examples of argument theory and reading and writing processes, research and documentation skills, and offers engaging, class-tested writing assignments and activities. 49 Essays for Analysis cover several broad issue and sub-issue areas, all of contemporary concern. Unique chapters discuss student argument styles, Rogerian argument, and argument and literature. Time for Meaning brings a bold curriculum to the writing workshop, a curriculum that honors literary thinking and the study of literature. Randy Bomer speaks eloquently and honestly about his own experiences in the classroom: his successive stages of revision, his growth from a good to a better teacher. He encourages inquiry into more reflective practice, inviting you to examine your ways of thinking, your relationship to the "subject of English," your standards for good teaching, your place in the professional community, and most significant, your attitude toward time. Time for Meaning is both thoughtful and practical. It confronts the realities of today's classrooms: overcrowded curriculums, unfriendly colleagues, choppy schedules, and resistant learners. Bomer suggests ways to transform these obstacles into opportunities to rethink the true purpose, meaning, and design of literacy education. He offers guidelines for: helping students choose topics that are important to them- so important that they'll have the energy to work through the writing process prompting initial responses to literature and moving toward polished pieces of writing using writing as a tool for thinking and inquiring-an essential habit of mind for students to develop understanding what makes for poor student research writing and how to improve it planning curriculums that focus on story in fiction and memoir. Time is so often the crucial issue in teaching. Bomer asks you to examine your attitudes toward time and the way you use it. He writes, "What we do with time is what we do with our lives. When we are 'unable' to spend time on what we most value, it is because we have not found a clarity of purpose. We have lost our maps, lost our rudder, and we drift aimlessly, as if time were not passing, as if this teaching life were not ours to live." Bomer is specific and persuasive without being prescriptive. Time for Meaning is a snapshot of his current thinking, a report on work that has already benefited many teachers. It speaks as powerfully to experienced reading/writing process teachers as it does to newcomers.

Melinda Gates zet vrouwen centraal in haar visie op een betere wereld Melinda Gates heeft een missie. Al twintig jaar zet ze zich als medeoprichter van de Bill & Melinda Gates Foundation in om oplossingen te vinden voor diegenen met de meest dringende problemen, waar ook ter wereld. Eén ding werd haar hierbij steeds duidelijker: in het streven naar vooruitgang zijn vrouwen essentieel. In haar inspirerende debuut duikt ze in de relatie tussen de emancipatie van vrouwen en succesvolle samenlevingen. Gebaseerd op haar jarenlange inzet voor vrouwenrechten, zoals het recht op geboortebeperking, emancipatie op de werkvloer en het uitbannen van alle vormen van seksisme, schetst ze een beeld van de enorme mogelijkheden die er zijn om verandering tewee te brengen. En hoe we zelf ons steentje bij kunnen dragen. De vele ontroerende gesprekken met vrouwen van over de hele wereld en de ontluisterende data veranderen De moment of lift in een hartstochtelijk statement van een vrouw die uitgroeide tot een van de meest voor aanstaande voorvechters van gelijke rechten voor iedereen. The first-and still the best-research worktext for students, Research Papers leads students through the step-by-step process of writing research papers, from initial research to final proofreading. This unique,
spiral-bound manual gives students a wealth of examples, as well as exercises that provide hands-on practice in the academic writing process. Up-to-the-minute sections on documentation, plagiarism, and online research make Research Papers the most current resource available to today’s students. For approximately three decades, the abortion debate has polarized America. This comprehensive volume includes bibliographic citations that address the moral and religious aspects of abortion. It covers such topics as the various arguments both for and against abortion, the status of the fetus, and overviews of several religions’ stances on abortion. Citations also include references on how Christianity has influenced abortion politics and law, discussions of Operation Rescue, and official statements on abortion by religious organizations. This thoroughly revised composition handbook offers a complete treatment of the writing process, including comprehensive coverage of invention, structure, research, and writing in the disciplines, as well as grammar, punctuation, mechanics, and style. The Holt Handbook demonstrates the writing process in action and in a distinct, accessible format, providing information that students can use throughout college and beyond. This book offers a much-needed alternative to the more traditional texts used to teach writing instruction. Grounded in history, the book clarifies changing theoretical and practical approaches to teaching writing, critically assessing each approach in relation to the social and political movements of the day, both within and beyond the university. The author takes us inside the real world of writing instruction; not only from the viewpoint of instructor, but as seen through the eyes of students struggling to make sense of the expectations of writing class. Mitchell emphasizes that “writing” entails far more than putting words to paper, and delves into contextually variable culturally defined expectations, that include multiple linguistic forms - both oral and written - highlighting the complexity of writing(s), while engaging the reader in lively academic debates about language and society."Writing at a time of 'intense institutional examination and social critique,’ the authors in this important volume address how our teaching practices might productively respond to these challenges. [Contributors] discuss how our evolving awareness of the social forces of gender, race, class, and culture may be taken from the level of abstract discussion into our day-to-day interactions with our students and colleagues. Contributors offer new perspectives on such issues as feminism in the classroom, the shifts in power brought about by computers in the writing class, approaches to literature from various regions and cultures, and new ways of looking at genres such as the journal and the academic autobiography."--Back cover. Designed to provoke powerful reader responses, The Language of Argument's collection of over 100 short, compelling, and deeply-felt arguments touch on some of today's most hotly debated issues: gun control, gay rights, censorship, and the tobacco industry. The book opens with brief, accessible discussions of the different forms of argument illustrated with sample essays and print advertisements. This coverage is followed by a rich assortment of brief, but provocative arguments for analysis. "Eight Rules for Good Writing" at the end of the book reviews topics like finding a subject and organizing material. The appendixes include MLA citation guidelines, a discussion of word choice, and review exercises. Over half the readings are new to this edition including an all-new section on literary and classic arguments. For those interested in improving their critical thinking, reading and writing skills. Full introductions to writing in the humanities, the social sciences, and the natural sciences, with model papers typical of the work students will be expected to submit in each discipline. This text provides a concise, readable discussion of how to analyze and evaluate arguments, along with their reconstruction. Students learn to separate premises from conclusions, identify the basis on which each premise is introduced, and distinguish subordinate from main arguments. The author then provides extensive chapter-length analysis of three of its twelve articles, and detailed outlines of the arguments of three more essays. Students develop the capacity to follow longer pieces of argumentative discourse. The author states that women have a human right to abortion, that abortion rights...
are necessary for gender equality, and that the availability of abortion is dispensable for public health and social development. These three basic principles of gender justice are intended to guide the design of laws and public policies that limit or facilitate abortion. This book explores the lives of five Mexican immigrant-origin youths in the United States, documenting their language and literacy journeys over an eight-year period from adolescence to young adulthood. In these qualitative case studies, the author uses a longitudinal interactional histories approach (LIHA) to explore literacy events in which the young people participated over time, telling the stories behind texts they created in order to better understand opportunities for bilingual and biliterate development available inside and outside of formal schooling. The book begins with an overview and exploration of theories and research underpinning the project, with a focus on countering minoritizing discourses faced by many multilingual immigrant youth and prioritizing the "goodness" of their experiences. The study's methodology, including LIHA, is presented, before individual case studies of all five youth are explored. The book closes with a synthesis of these cases and exploration of pedagogical, policy, and research implications. It will be of particular interest to students and scholars of education, applied linguistics and sociolinguistics, as well as teachers and policy-makers working with bilingual and biliterate immigrant youth. Reflecting current practices in the teaching of writing, the exercises in this compilation were drawn from the journal "Exercise Exchange." The articles are arranged into six sections: sources for writing; prewriting; modes for writing; writing and reading; language, mechanics, and style; and revising, responding, and evaluating. Among the topics covered in the more than 75 exercises are the following: (1) using the Tarot in the composition class; (2) writing for a real audience; (3) writing and career development; (4) teaching the thesis statement through description; (5) sense exploration and descriptive writing; (6) composition and adult students; (7) free writing; (8) in-class essays; (9) moving from prewriting into composing; (10) writing as thinking; (11) values clarification through writing; (12) persuasive writing; (13) the relationship of subject, writer, and audience; (14) business writing; (15) teaching the research paper; (16) writing in the content areas; (17) writing from literature; (18) responding to literature via inquiry; (19) precision in language usage; (20) grammar instruction; (21) topic sentences; (22) generating paragraphs; (23) writing style; (24) peer evaluation; and (25) writing-course final examinations. (FL)**** The first edition (1987) is cited in ARBA 1988 and the Supplement to Sheehy. A guide to the best and most informative books in the English language on the subject of human sexuality, for professionals, scholars, students, and laypeople. This expanded edition contains 1,091 abstracts, including some 500 new titles. The abstracts range in length from 100 to 600 words and are written from an objective viewpoint. Virtually all current, pressing sexual issues are represented, including abortion, AIDS, sexual abuse, incest, rape, and prostitution. The focus of this edition is on the proliferation of books published since 1970, with new material covering works from 1987 on. Annotation copyright by Book News, Inc., Portland, ORAddressing the continuing interest in liberal arts issues, interdisciplinary themes, multicultural perspectives, and critical thinking, The McGraw-Hill Reader provides students with a full range of quality prose works spanning various ages, cultures, and subjects. De kleine Maya en haar broer groeien in het Amerika van de jaren dertig op bij hun zwaar gelovige oma in het straatarme en door en door racistische Zuiden. Wanneer de kinderen bij hun moeder in St. Louis moeten gaan wonen, wacht Maya een zware beproeving. Toch groeit ze, mede dankzij de literatuur, uit tot een jonge vrouw die vertrouwt op haar eigen kracht. Ik weet waarom gekooide vogels zingen is een autobiografische moderne klassieker die wereldwijd al talloze lezers heeft geraakt. Copyright code: aa608be1eececd7cf3864e3e183494f